MultiCam Capture (Mac)

Corel® MultiCam Capture for Mac OS is video capture software that makes it easy to capture yourself, make a screen recording, and present demos or products—all at the same time. Plug in your cameras, press record, and let MultiCam Capture transform your computer into a capture hub that synchronizes all sources automatically for professional results.

What can you create with MultiCam Capture?

- Training videos, webinars, or presentations that switch between a presenter and content on a computer screen
- YouTube or other online videos, including product reviews, how-to videos, performances, and vlogs that switch between a webcam and other cameras to show different angles of a presenter, demo, or product

You can import MultiCam Capture video clips into your video-editing software of choice, including software that has multi-camera editing features.

This guide includes the following topics:

- MultiCam Capture basics
- The MultiCam Capture workspace
- Capturing a project
- Settings

MultiCam Capture basics

Getting started with MultiCam Capture is easy:

- **1** Open the application.
- **2** Set up your cameras.
- 3 Click Record.

A video clip is produced for each recording device—each device is considered a *source*. You can then import the video clips into a video-editing software program. There is no need to sync the video clips—they are automatically synchronized.

Helpful tips

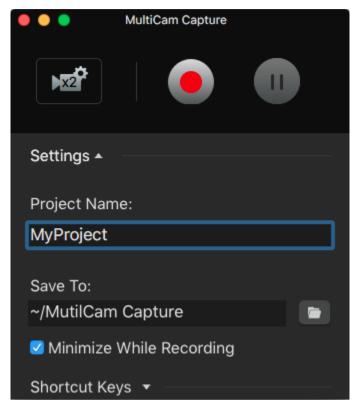
• Do a quick recording test that you can bring into a video-editor. Render the project out to the final video format you want. This ensures that all is well before you capture your full project and it gives you a chance to adjust settings if required.

- Shortcut keys are an easy way to control recording. Click **Shortcut Keys** at the bottom of the MultiCam Capture **Record** window to review the list of shortcuts.
- For webcams, ensure that the latest drivers are installed. Please note that webcam settings can be controlled by different applications. You might need to reset the your webcam to its default settings to get the results you want.

The MultiCam Capture workspace

The MultiCam Capture workspace consists of two windows:

- **Record** the main application window
- Source View a secondary window with source previews and source settings



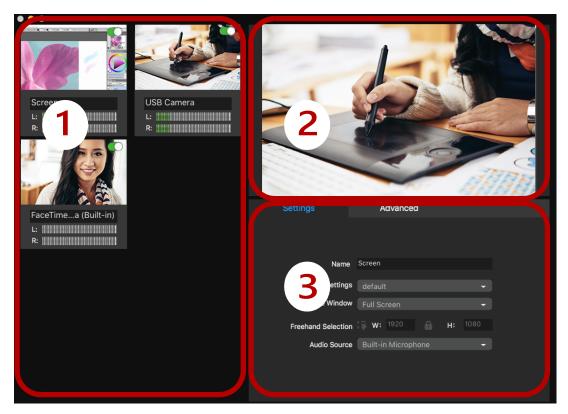
The Record window

The **Record** window provides the following capture controls:

- Record button click to start the recording process
- Stop Recording button click to stop recording
- Pause Recording button ___ click to pause the recording temporarily
- Resume Recording button Fig. click to continue a recording that you have paused

It also includes basic settings related to the project such as **Project Name** and where to save the project (**Save To**). A list of shortcut keys is also available in this window.

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The main Source View window has three sections: 1. MultiCam area, 2. Preview area, 3. Settings area

The **Source View** window includes a **MultiCam** area, where all camera sources can be viewed. Clicking a source makes it active in the **Preview** area and lets you adjust the corresponding settings in the **Settings** area.

Hiding and showing windows

Before you record, consider which MultiCam Capture windows you want to hide or show. For example, if you have one monitor, and will be recording the full screen, you'll want to hide both MultiCam Capture windows. If you have more than one monitor or change the screen settings to limit the screen recording to a specific area of the screen, you can display one or both MultiCam Capture windows.

The **Source View** window gives you a live view of your sources as you record. This can be especially helpful if there is quite a bit of movement, such as a demo in front of a webcam, and you want to ensure that the camera is capturing the action.

For more information about screen-related options, see "Screen settings" on page 5.

To hide or show MultiCam Capture windows

- Do any of the following:
 - To hide or show the **Source View** window, in the **Record** window, click the **Hide/Show Source View** button or press **Option-Command-3**
 - To minimize the **Record** window, enable the **Minimize while recording** check box You can use shortcut keys to control recording when the **Record** window is minimized.

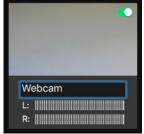
Capturing a project

When you have finished planning your video, have all the recording devices ready, and have prepared your recording environment, you are ready to capture your multi-camera project.

The number of capture devices you can use (cameras and microphones) is determined by your computer system. Also consider any limits for your video editing software.

To create a multi-camera project

- 1 Open MultiCam Capture.
- 2 If you are using any additional cameras or an external microphone, connect them to your computer.
- 3 Your computer screen, webcam, and each detected camera displays in the **Source View** window. Click a source in the **MultiCam** area to display the source in the **Preview** area and to adjust the settings.
 - If you want to disable recording for a source (for example, if you don't want to record your screen), click the **Disable/Enable recording** toggle button in the upper-right corner of the source.



In the **Settings** area, you can accept the default settings or adjust the settings you want on each of the tabs. Available settings change according to the source that you select. For information, see "Settings" on page 5.

4 In the **Record** window, type a name for your project in the **Project Name** box, and choose a **Save To** location.

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- **5** When you are ready, click the **Record** button (or press **Option-Command-1**) to start recording.
 - If you need to pause, press the **Pause** button (or press **Option-Command-2**). Click the button again to resume recording.
- **6** When you are finished recording. press the **Stop** button (or press **Option-Command-1**).

Your captured files are saved to the location that you specified in the **Save To** box. You can now open the synchronized files in the video editing software of your choice, and finalize your project. If you saved to a project file, you'll be able to import the project into the specified multi-camera editor.

Settings

You can change the default settings for each source. The settings available depend on the type of source and the features and controls that the source includes.

Note: An independent microphone source appears in the **Audio Source** drop-lists only (no visual representation appears in the **Source View** window).

Screen settings

Settings tab

- Name: Lets you type a meaningful source name. The name appears under the source preview thumbnail and is used as the filename for the captured file.
- **Monitor Settings**: If you have more than one monitor, you can select which monitor is used for screen recording.
- **Capture Window**: Lets you choose which window you want to capture. All windows are captured by default (**Full Screen**).
- Freehand Selection: To set a custom capture area, click the Freehand Selection button and drag across the area of the screen that you want to capture. You can adjust the size by typing values into the width (W) and height (H) boxes. Click the Lock aspect ratio button to maintain a specific ratio.
- Audio Source: See the "Audio Source" entry in "Camera settings" on page 6.

Advanced tab

- Volume: See "Volume" in "Camera settings" on page 6.
- Mouse-click animation: Enable to include mouse clicks in the screen capture.
- Encoding: Lets you choose the format/codec used to create the video file.
- **Frame Rate**: Setting a higher frame rate results in better quality, but requires more image captures (larger file, more system resources required).

Camera settings

Note: Settings on your capture device can affect the results. Consider both device and MultiCam Capture settings to get the results you want.

Settings tab

- Name: Lets you type a meaningful source name. The name appears under the source preview thumbnail and is used as the filename for the captured file.
- Video Source: This information is automatically detected.
- **Audio Source**: This setting determines the audio track that will accompany the source video file that you capture. You can choose an audio source for each camera.
- **Resolution**: Lets you specify a resolution. For example, you might choose the same resolution for all video sources (if possible) rather than rely on the rendering features of your video-editing software.
- **Encoding**: The optimal encoding option is selected by default, but you can change it for another available encoding option.

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Corel® MultiCam Capture User Guide

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